



FRIENDS OF BURNLEY GARDENS INC



Papyrus – Spring Edition

No. 49 – September 2010

editor: Jan Chamberlain

From the Chair

John Fordham

Who can remember rain like we've been having over the last few months? A winter as we used to know it has finally decided to visit this state again. It does bring home to us the preciousness of water and given all the rain we've had (and it looks like more to come) it becomes questionable that water restrictions need to be altered. Surely encouraging people to have more water tanks and mulching of gardens could be more constructive in the long term. Yes, there is a state election looming.

Recently our Friend's group played host to the opening of the Australian Open Garden Scheme at Burnley Gardens. Approximately 100 people attended and the dedicated guides offered tours of the gardens and dealt with pedestrian and vehicle traffic issues on the day. A big 'well done' to Jane Wilson and the team who all enjoyed showing with pride the Burnley Gardens we all admire.

Another 'well done' to Andrew Smith and his team for the way in which he is able to present them not only for this function but also for the major preceding function we assisted the University with in May, the reopening of the Luffmann Ponds. Professor Barry Jones was excellent in bringing to the occasion a history of Luffmann and his association with the Chaffey Brothers in Mildura amongst others.

A walk around the gardens prior to the opening revealed that many of the guests had not really known much about the gardens or had not visited the gardens before.

Professor Nigel Stork has asked me to come on a committee that seeks to promote the gardens and Burnley further - not only the gardens but the research that is being undertaken at Burnley.

Our open day was a wonderful success with us doubling the amount of people who undertook workshops and other activities associated with the day. It is a lot of work and my congratulations to all of the team involved. We were delighted to have many sponsors of prizes and gifts for some of the raffles we ran and prizes for some of the children's endeavours on the day.

I'm always cautious about singling out people for such events however Michèle Adler (once again) undertook the lion's share of the organising. Thank you Michèle.

I have had preliminary discussions with a group of people who may be inclined to make a donation to our friends group. Many other gardening groups enjoy such donations and I see little reason why our group that works so hard should not be able to be recipients of such generosity. Modestly I say we (the team) deserve it. We are a very careful and frugal team and any donation will not be carelessly squandered.



As previous, do take the time to come and visit the Burnley gardens and keep an eye on the web site for up coming events.

Regards to all

John Fordham

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The past season in the Gardens has seen a return to a more traditional colder and wetter winter. The colder temperatures have the benefit of reducing some pest populations and therefore ensuring healthier plants. This was highlighted last year when the warmer winter saw an increase in the pine aphid numbers that severely affected the Canary Island pines. The wetter season has also meant that plants are looking more vigorous with a marked increase in the amount of below ground stem activity of shrubs. This should result in a better flower display for the upcoming year and an opportunity for us to do some renewal pruning of shrubs in the Gardens.

The July Burnley Gardens Open day was one of the best attended in the last 20 years and is a great credit to the combined efforts of the Friends and the Marketing division of the University. It was interesting to note that one of the most enjoyed activities of Open Day (from the feedback survey) was the Historic Garden tour.

There is no doubt people love visiting historic gardens and with many seeing it for the first time, it continues to be Melbourne's best kept secret. The Friends are receiving widespread appreciation and admiration from all parts of the University for the fantastic role they are playing in the refurbishment of the Gardens and raising the profile of the 'jewel in the Crown' of the University (quote from Chancellor's speech at Pond opening in May). I feel proud to be involved in such an active organisation that on numerous levels enables the campus and Gardens to be better regarded. Thanks to everyone for your part in this achievement.

The Open Day in July and the official launch of the 2010-11 Open Garden scheme in August have given the Gardens an opportunity to showcase its attributes. A big effort went into mulching beds, replanting garden areas and re-topping paths to ensure the Gardens were at their best for these two events.

The Native Garden with its fresh paths, mulched beds, sparkling ponds and flowering display is presently receiving positive responses from visitors and is a culmination of the hard work that has been put into this area in the last few months. I eagerly await the spring display in the grasslands, as I feel the wetter past season will result in an improved display.

It's good to see the Luffmann ponds looking full and it's reassuring that the number reading of the water meter that fills the ponds has remained unchanged for the last 6 months. In other words it isn't leaking! I can't wait for the water lilies to burst into flower in the next few months but don't expect the ponds to clear for quite some time. The ducks are stirring up the silt while enjoying a daily feeding visit to the ponds. Once the water plants become better established the ponds should clear. Make sure you come along to see the Gardens in the next few months as they always look their best in Spring and this one may be even better.

I look forward to catching up with some of you at the forthcoming events.

**Luffmann Ponds Opening - Jan Chamberlain****14 May**

The Luffmann Ponds were re-opened by Professor The Hon Barry Jones AO in the presence of the Chancellor, The Hon Alex Chernov AO QC on Friday 14 May. Professor Rick Roush, Dean of Melbourne School of Land & Environment and Professor Nigel Stork, Head of Burnley Campus were at the occasion as were many Friends of the Burnley Gardens.

Luffmann Ponds Opening



John Fordham and Judy Carrigan



Celia Kneen, Michele Adler, Mem Alexander and Dawn Kneen



The Ponds



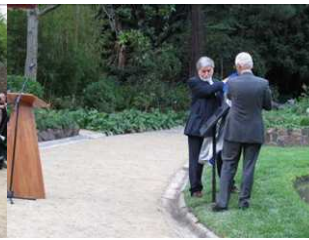
Rick Roush, Barry Jones, Bill Rogers, Judy Thomson, David Thomson, Mrs Chernov



Julie-Anne Webster and Andrew Smith



Guests and Friends



Barry Jones and Alex Churnov unveiling the plaque



New pond signage



Rick Roush, John Fordham, Alex Churnov (obscured) and Barry Jones



Margot McDonald, Michele Adler and Pauline Morrison



Phil Tulk and Greg Moore



Jan Chamberlain, Liz Cooper, Pamela Carder and Barb Brookes



Megan Hirst is the Project Officer for the Victorian Conservation Seedbank at the Royal Botanic Gardens (RBG) in Melbourne. She is a Burnley graduate and spoke of her current job conserving seeds. Megan explained that the Conservation Seed Bank is not the same as the Doomsday Seed Bank in Norway which is storing seed from food crops and is 1000 km from the North Pole.

The Millennium Seed Bank was established to conserve 10% of the world's dry land flora (about 24,000 species) and is based in Wakehurst Place in Sussex. This target has been achieved and there is now a new target of 25% with 50 countries involved.

The RBG agreed to provide 100 species every year for five years. This involved collecting a pressed specimen of each species, investigating the seed viability, dormancy and longevity and also supporting research and reintroduction programs. In Victoria there are 778 threatened species.



One success story from the Seed Bank is that seed from the Shining Nematolepis (*Nematolepis wilsonii*) is stored there. The only known population was wiped out by the Black Saturday bushfires. Some plants had been propagated at the RBG and already it has been planted back into the wild. Surprisingly one of the biggest threats to the Shining Nematolepis is the Sambar Deer. The young stags ring bark them when they 'de-velvet' their antlers. The re-introduced plants have been fenced to protect them.

The Seed Bank program targets rare, threatened and endangered species. Fruit is often collected in a portable 'dust buster' and a minimum of 4,000 seeds is taken from at least 20% of the population for each species. Details such as the name of the collector, the location, the habitat, soil type and population details are recorded. The collecting is undertaken ethically with permits and no more than 10% of the total seed from a population is collected.

The collectors have to know when to collect the seeds and at least 2 specimens are needed. They must include fruit and seed plus flowers, juvenile and mature leaves and other plant parts such as underground parts, if needed.

After harvesting, great care is taken to keep the plant parts cold and dry to avoid mould growth. Once back in the lab the material is placed in a de-humidifier. The seed is also cleaned, inspected for damage then separated by weight. It is then checked by microscope and then the germination is tested. Greater than 75% of seeds must germinate.

Many Australian plants have seed dormancies and this has to be identified. It could be they need a treatment like plant hormones, hot water, stratification (either cold/warm), smoke water or scarification (nick the seed coat). The shortest germination period with the greatest percentage of germinants is recorded as the 'germination protocol'. Any seedlings that are germinated are handed over to the RBG nursery to grow on. Many of these plants have gone on to be displayed in the Rare and Threatened plant beds at the RBG.

www.rbg.vic.gov.au/science/conservation-research/victorian-conservation-seedbank

www.kew.org/science-conservation/conservation-climate-change/millennium-seed-bank/index.htm

www.dse.vic.gov.au

www.rbg.vic.gov.au/rbg-melbourne/melbourne-gardens-plant-collections/collections/rare-and-threatened-collection



Kathy Holowko and Megan Hirst



Ellie Bastow and Glenys Rose



Jennifer Nicholson and Sascha Gouder

Winter Workshops - Michèle Adler

This year FOBG has ventured into organising a number of workshops. We have conducted a series of Botanical Art workshops with botanical artist Mali Moir, one on Rose Grafting with Burnley Lecturer Brian Shields and an Espalier workshop with Chris England of Merrywood Plants.

Botanical Art with Mali Moir - it grew and grew

We started off testing your interest in this delicate art with two whole day workshops. My brief to Mali Moir was that most of us would be beginners and that we would like to take home a finished piece of work in colour. Well, that was a challenge for us all! On Mali's side: how to fit into one day enough knowledge and technique to create something that we could be proud of. On our side: to take in enough information in such a limited time and to come home with a masterpiece. Well, we all did it. Everyone went away with a splendid water-coloured acorn. Simple but effective.

Many participants wanted some follow-up classes. So, I set about trying to arrange a time that would best fit. The only day that suited Mali was a Wednesday (I do apologise to the people who are working and who couldn't come mid week).

From an acorn to an apple.

From our first humble attempt at drawing an acorn, we progressed over the next 5 classes to rose hips, lemons, mangosteens, ping pong balls, mushrooms and apples. By drawing these rounded objects we learnt about light and shadow, highlights and reflected light, scribbling and hatching, lost edges and the subtle differences achieved by using a pencil with H in it and one with B. Week by week, as we improved the drawings went from being round blobs on a page to real three dimensional images. It was a real WOW experience.



Jane Wilson, Mali Mohr and Michèle Adler in the Gardens

A number of folk have expressed interest in doing a series of classes next year. If you are interested, then please contact me by phone or email. michele@adland.com.au

Again, I'll try to arrange the best fit. We need at least 6 people to make the classes viable.

Rose Grafting Workshop with Brian Shields



Another great day, this time on a Saturday (trying to capture the workers). Brian started by giving a brief lecture on grafting, the different techniques, the different rootstocks and why each one is used. Then he moved on to the practical side of things. We practiced and practiced taking a bud off a piece of willow until we knew what we were doing, then transferred our attention to getting a rose bud.

Rootstock had been collected in May, prepared and placed on a hot bed, then grown on so that it would be ready by September for grafting. And now it was ready to be attacked, well, used. We each prepared 2 rose buds

(scions) with our trusty budding knives and taped them to the rootstock in the approved manner.

There were no tears or blood, so all in all it was a very successful day. Two roses went home with each of the participants to heal and be planted out in 6 weeks time after the graft union has taken.

The only disappointment was that **ONLY ONE** FOBG member enlisted for the workshop... not too encouraging for the organisers or the workshop leader (who had all put a lot of thought and preparation into it).

Espalier Workshop with Chris England

The following Saturday (14 August), we ran an espalier fruit tree workshop. This was a stunning success. Eighteen people (full house, no room at the inn) wanted to be artistic with fruit trees.

From candelabra to cordon, we learnt about various espalier techniques, then had a go at pruning (under supervision) the 'let go' apples in the Field Station at Burnley.

A review of our technique by Chris England revealed that we **were** able to tell the difference between fruiting and non-fruiting wood and with a modicum of good fortune, the trees down the back will be back in full production by 2012 (sounds like an election promise).

Again, the participants went home armed with a bare-rooted apple or pear tree as a start to their own espalier orchard. Sincere thanks to Andrew Smith, our Gardens Manager. He came in to Burnley on a Saturday to provide additional help with the workshop supervision and all those OH & S things that need to be done.

Future Workshops?

Are you interested in doing any future workshops (next year)? Let me know what you are interested in. Maybe there is something fabulous that you've seen or been involved in or even something that you could lead. Contact Michèle on 51 455 422 or michele@adland.com.au

Working Bee and an Afternoon in the Lab - Jan Chamberlain

16 June



Prior to the Burnley Gardens Open day a working bee was held. There is always some maintenance to be done in the Gardens and a small bunch of friends turned out to prune, rake, weed and generally tidy up. Pictured are Saskia Townsend and Anna Pawluk enjoying the afternoon.

Michèle Adler did a quick tidy up after the working bee and then collected interesting plant material from the gardens ready for the afternoon in the lab.

After some expert tuition on how to use the microscopes Michèle briefly described plant parts to the participants and inducted them into the secret life of plants. Looking at plants under a microscope certainly opens your eyes to the many fascinating features of leaves and flower parts. Before the session, some pollen had been placed in some sugar solution and on the video microscope screen you could see the pollen tubes growing. It's a shame that more friends didn't take part in the activity.



Burnley Gardens Open Day - Jan Chamberlain

18 July

Burnley Gardens Open Day was a great success. Almost 700 people visited the Burnley campus on 18 July. An expert Question and Answer panel, pruning workshops, activities, lectures, stuff for kids, plants to buy - it was a fantastic day; even if the weather wasn't that kind. John Rayner (Acting Head of Burnley Campus) commented 'it was truly one of the most successful days we have had in many years'. Next year the event is on Sunday 17 July so put it in your diary now!



On a cold, wintry Melbourne night a large crowd turned up to hear Stephen Ryan from the ABC's Gardening Australia speak about gardening in dry shade. The audience was overwhelmingly female with a few token (but important) men. Michèle Adler ran through the upcoming activities and Dianne Cranston supplied fantastic sandwiches, nibblies, warming cups of tea or coffee and refreshing sparkling grape juice.

Stephen is a great story teller and entertaining speaker. He had no PowerPoint presentations - he and the plants were centre stage. He began by saying that dry shade is the most challenging of garden environments. As gardens get older and trees get bigger, areas of dry shade appear and this environment is not catered for very well by the nursery trade. Gardeners tend to use the landscape design principle of 'ignore it' but no-one can afford to give up any place in the garden. So, when you are faced with this problem there are a few ways to approach it.

Understand the type of shade first. The shade of buildings is different to that of a Silver Birch which again is different to a Cypress. The amount of light and root competition will vary in each of these situations.

Can you do anything about it? Assess the situation. If it is a tree - is it doing its job? Do you need it? If the tree remains in your landscape can you do anything about it? Can you thin the tree to allow more light through? Perhaps you can ameliorate the soil by adding compost or manure so that the tree and your new plants can get enough nutrients. Irrigation may be a solution.

Give your plants a chance. When you do buy suitable plants then you need to wean them into the conditions as they will have led a pampered life in the nursery.

Keep your expectations low. Most dry shade plants have form/shape or texture. Not many have flowers so you need to enjoy the subtleties of the plants. In general, the darker the situation the less colour you will get. *Clivias* are almost the one exception. Don't just expect your plants to cope. They should be vibrant and verdant. Don't settle for less.

Stephen's philosophy on gardening was on show with comments such as: He doesn't feel guilty about watering as he is growing something green and it is creating oxygen; great gardens are made by ruthless gardeners; plants are not expensive (when compared to the UK and US); if a plant dies then look at the gap as an opportunity.



Friends and visitors at Stephen Ryan's talk



Some of the plants Stephen mentioned were:

Ruscus hypoglossum: Possibly this plant would grow in a closet. Not showy but has 'foliage' that is modified bracts with a tiny flower in the middle. Male and female plants are available.

Sarcococca confusa (Christmas Box): When in full bloom its minute white flowers are highly perfumed.

Iris foetidissima (Stinking Iris): Arching apple green clump of strappy leaves. Buffy cream flowers with purple varicose veins which are followed by big green pods and a mass of orange berries. The plant only stinks when you rip it out of the ground!

Nandina 'Moon Bay': Fairly shade tolerant. Semi-dwarf.

Mahoberberis aquisargentia: Clusters of yellow flowers in late winter. About 1 ½ m tall with varied foliage.

Aucuba japonica 'Rozanne', *Aucuba japonica* 'Longifolia' and *Aucuba japonica* 'Variegata'. The variegated plant will light up a shady corner as if sunlight is getting in.

Aspidistra: Almost indestructible but a great plant. Variegated form is *Aspidistra* 'Milky Way'.

Helleborus foetidus 'Gold Bullion': Gold leafed form. Does better in light shade and if watered, fed and loved.

Macropiper melchior, *Macropiper excelsa*: A good foliage plant from New Zealand with heart shaped leaves and flowers that look like green chocolate bullets (really).

Mackaya bella: Green wavy leaves, white blossoms with purple veins

Acanthus mollis 'Hollands Gold' and 'Carol Alexandre', *Acanthus pubescens*: Once planted it is hard to get it out again as it suckers. Stephen would rather control a plant than have to molly coddle one. Very few climbers do well in dry shade. Climbers usually run up to the light and then show off their foliage and flowers over the fence to your neighbour, leaving their bare legs behind.

Agapetes meiniana: A scrambler with glossy dark green leaves and tubular lipstick pink flowers.

Parthenocissus sikkimensis: A ground cover that will climb lightly.

Akebia longiracemosa: Evergreen finger-like leaves with purply/burgundy flower spikes.

If you missed Stephen, tune in on Sundays to the 3CR Gardening Show (855am on your radio) from 7:30am to 9:15am or you can download podcasts at www.3cr.org.au.

Otherwise you can visit him at:

Dicksonia Rare Plants, 686 Mt Macedon Road, Mt Macedon 3441. Phone (03) 5426 3075.

Propagation Group

Susan Murphy and Fran Mason

The Propagation Group is really looking forward to the warmth and sunshine of spring to help boost our plant-growing efforts. The Nursery can be a very chilly place during winter...

After a very successful sale on Open Day, our plant stocks were quite depleted. We sold out of *Daphne* plants rapidly (our first attempt to grow and sell these), and will propagate them in greater quantity for next year. Other good sellers were *Salvia* species and cultivars, other cottage garden plants such as *Heliotropium*, and purple ornamental kale. We've tended towards growing and selling tubestock to keep prices low and maximise the use of our Nursery space, and that seems to be paying off, with our best ever Open Day sales tally occurring this year.

Despite the cold, we kept busy with propagation through April to June, and now have a variety of *Correa* species and cultivars growing on. These will be ready for sale at the October AGM. There's a good incentive to come along on 13 October, if you didn't already have one!

We want to acknowledge the great support we had on Open Day (and at other times throughout the year) from Sue Bendel, Leesa Abbinga, Anna Pawluk and Mary Long. Glenys Rose and Cheryl Andrews also deserve a special mention for their on-going involvement with the Propagation Group. We would also like to thank the Nursery for their continued support of our growing activities.

We meet on Wednesday afternoons in the Nursery. If you are interested in joining us, please get in touch with Fran Mason via email (frantony50@optusnet.com.au) or phone (0415 795 115).

Membership Update

Carol Ferguson

The following are recent new members to the 'Friends' and we welcome them to the Group – James Tutton and family, Helen Isaacs, Anne Petersen, Emma Williams, Seain Forestal, Jennifer Nicholson, Sascha Gouder, Marie Welham, Ted Ryan, Donna Dwyer, Jude Hayman, Jane Arden, Malvina Barclay, Gary Warren, Maurice DeMartino and Bill Cameron.

Annual membership renewals have been positive with most members rejoining for another 12 months. At the time of this report I am pleased to announce membership is at 149.

Also, a 10 year membership milestone has been reached by the following members. Congratulations, and thank you, to those 'Friends' for their continued support of the Burnley Gardens through ongoing membership:

Ian & Pamela Darian-Smith - joined FOBG in June 2000

Bill Anderson - joined August 2000

Rosta Buc - joined September 2000

Maria Kayak - joined September 2000 - past Committee member with 5 years as Treasurer

Jean Corbett - joined September 2000 - past Committee member and current Burnley Gardens Tour Guide

Kay Hirst - joined September 2000 - past Committee member including 4 years as FOBG Chair (2001 – 2005). Appointed Honorary Life Member in 2005.

The year 1966 was the 75th anniversary of the School of Horticulture at Burnley and several past Principals and students were asked to contribute to the College Magazine.

This is an amusing extract from A. W. Jessep's memoir, 'some notes from the old school'. He had been appointed Principal in 1925.

'In 1941 my era at Burnley ended with my appointment as Director of the Royal Melbourne Botanic Gardens. During our very pleasant period at Burnley many interesting happenings occurred. In the pool in the gardens we had a few common carp and a visiting friend thought we should have something more in keeping with the beautiful gardens and invited me to see his golden forms. Soon we had some gold-fish and soon a daily visit at about 5 p.m. from a long-legged grey bird. It was readily realised why we were honoured by his visits and Bill with his gun was invited to see the unwelcome visitor. Our "visitor" did not like the look of Bill and started to fly away but did not get very far before he was dropped to the ground. We picked him up as he died and hearing a gurgle in his throat were more than surprised when out popped a gold-fish which was soon back in the pond. He swam away and no doubt his friends were told that Jonah had nothing on him! This sounds fishy but Bill is still at the gardens, so ask him.'

Garden Gossip - What interesting things are our 'Friends' doing?

Olivia Thwaites is the owner and founder of *green hip workwear for women*. She has designed, facilitated the manufacturing and is now selling her new green hip workwear range - designed for women. After 3 years of product development, testing and sourcing the perfect suppliers, *green hip* was launched in June this year.



Olivia has worked in the horticulture industry since 1997 and guess what? That's when she was not happy with what she had to wear! After working in the horticulture industry for quite a few years, and a 5 year stint at the Royal Botanic Gardens curating the Camellia collection and Southern African collection, Olivia and her husband took the plunge and moved to live in Bangkok, Thailand. Although she was able to work for a very well known landscape architect firm as a garden designer, Olivia decided it was time to make the most of the opportunity of living in the land of tailors. It was in 2006 when she began designing her first pair of hip pants.

The current range consists of pants, shorts and shirts and at the moment is available in one colour - gardener green (not bottle green!). The really special thing about *green hip workwear* is the cotton/stretch fabric which is soft and really comfy to wear. Developing her products with some stretch has meant most women who try on green hip fit perfectly into the gear! Let's face it, women come in all shapes and sizes and often certain fabrics can restrict how a garment performs.

Olivia grew up on a farm in the Otways and has always been passionate about the environment. She has created an environmental policy from the beginning of her business and was thrilled when *green hip* was made a finalist in two categories in the *Grow Me The Money* awards. Olivia is determined to grow her business with the environment at the forefront of her mind and if you check out her website (www.greenhip.com.au) you will see her green promise is to plant a native grass or native tree for every garment she sells. So, if you buy some *green hip* gear you'll also be helping the environment.

'We have worked with a local Landcare group in Warrandyte and so far we have planted more than 400 native grasses. I love getting involved with the community and helping our local environment.'

Olivia is selling her new workwear range direct to the public. You can arrange a fitting appointment at her Armadale office or you can check out her website and measure yourself up and order over the phone. You can also arrange for Olivia to visit your workplace if that's easier for you and your work mates.

Although Olivia has found working in the rag trade very challenging and a huge learning curve she is determined to provide high quality, soft and comfy workwear for women working outdoors. She still manages a part time garden design/maintenance business which gives her some time out from the hectic business of the fashion industry, and she can also make sure her work wear is behaving exactly how it should!

Garden Gossip - What interesting things are our 'Friends' doing?



Many of you will know Jean Corbett (Friendly Guide and Apple Grower). Her 2½ acre property on the Mornington Peninsula is on the market. Opening every weekend in November it will be auctioned on Sunday 5 December. Jean has owned the property for 20 years and it has a small cottage with lovely views. In the garden are many plants that she propagated from her time as a student at Burnley. There is a mixed organic fruit orchard on site which has established local markets. Featuring a northerly aspect and rich soil it would be perfect if you were looking for a sea change with a purpose.

Jean can be contacted on 0431 227 989.

FOBG Committee Members

Chairperson	John Fordham
Deputy Chairperson	Michèle Adler
Treasurer	Jane Wilson
Secretary	Mary-Jane Gething
Membership	Carol Ferguson
Member (Merchandise)	Saskia Townsend
Assistant Secretary and Newsletter Editor	Jan Chamberlain
Member	Dianne Cranston
Co-opted Member	Susan Murphy
Gardens Representative	Andrew Smith*
Publicity	Geoffrey Kneebone*

* non-committee positions

Contacts for activities:

Michèle Adler	5145 5422	michele@adland.com.au
Andrew Smith	9250 6861	a.smith@unimelb.edu.au

Friends' Benefits

As a member you will receive:

- Three newsletters (Papyrus) per year detailing past and future events and activities and current projects in the Gardens
- Discounts for most Friends' activities including interesting guest speakers, garden visits, theatre nights and more
- Opportunities to purchase plants and other merchandise at member meetings
- Discounts on purchases at specified retail outlets
- Priority bookings for special events and activities

Your membership also allows you to:

- Support the historic Burnley Gardens
- Join the Friendly Guides
- Help with the Cultural Collection
- Work in the Gardens
- Help with label making
- Join the propagation group
- Meet like-minded people that seek a greater interest in contemporary horticulture
- Use the Burnley library during business hours (but not to borrow books)

Editor's note

Thanks to all the contributors to this edition. Photo credits go to: Michèle Adler, Andrew Smith, Olivia Thwaites and Jan Chamberlain.

If you are a member of any association you would have heard and read the many pleas for people to consider joining committees. This is another one! Please think about nominating for the committee and also if you would like to edit the newsletter please contact me.

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Support the Gardens

The following fund raising articles are available at meetings.

Hats: \$15.00 each in 4 sizes (55 cm, 57 cm, 59 cm, 61 cm)

Publication: \$5.00 *Burnley Gardens* by Lee Andrews

Mugs: \$10

Plants at various prices

Diary Dates

2010	
OCTOBER Wednesday 13 October 10 am - 4 pm Venue: PSL 4	Colour Mixing. We have had a number of workshops this year (all stand alone) and one of the things that has emerged is a need to understand colours and colour mixing. Mali will help us to use the water colour palette to create colours. Members \$75 + materials. Non-members \$110 + materials. Bookings essential: Phone: Michèle : 51 455 422 or email: michele@adland.com.au
OCTOBER Wednesday 13 October 6 pm Venue: QAD 6	Annual General Meeting Please come along to the AGM to show your support for the Gardens and your hard working committee. If you would like to make a greater contribution to the Friends do think about nominating for the committee. There is an old saying 'Many hands make light work'.
OCTOBER Wednesday 13 October 7 for 7.30 pm Venue: QAD 6	Watching for Wildlife at Burnley Gardens with Ian Temby - how to manage wildlife in your garden – possums, seagulls, fruit bats. And a garden gander. Dress warmly with closed and comfortable shoes. BYO torch Plants for sale.
NOVEMBER Saturday 20 November 5 – 8.30 pm	Picnic and Croquet in the Gardens - Our end of year gathering. Croquet with Patrick Moore and club members Melbourne Cricket Club Croquet Club.
2011	
JULY 2011 Sunday 17 July	Burnley Gardens Open Day. A great family outing. Kids activities, demonstrations, talks, seminars, gardener's forum and pruning workshops. Refreshments available. Further details available late May 2011.