

# Papyrus

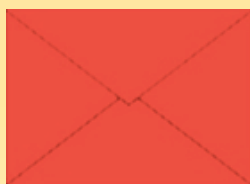
Newsletter of the Friends of Burnley Gardens Inc.

No. 55. January 2013



## FOBG Activities

Keep an eye on our website for invitations to upcoming 150th anniversary events in 2013!



Just to whet your appetite, proposed events include:

- The Great Gate Opening
- Urban Food Seminar
- Garden Heritage Workshop
- Significant Tree Tour

<http://www.fobg.org.au/>



## A (very) late spring!

Welcome to the second edition of Papyrus for 2012, which also doubles as the first for 2013. It was a very big year for your editor, with lots of work to do on green roof projects, including our very own. Next time you're at Burnley, please visit the refurbished staff room and wander out to see the truly amazing, living roof!

2013 will be a huge year for the Friends, with celebrations throughout the year to mark the 150th anniversary of the opening of the Gardens. We report on the completion of one of our major projects: the sugar gum outdoor table and seating is now in place adjoining the herb garden, and just waiting for a picnic lunch. The ornamental gates at the field station entrance will be installed this year, with an official opening date to be announced. *Sue Murphy*

## Save the Date!

**Valentine's Day**  
under the pear  
trees

**Thursday 14 Feb**

5.30 pm – dinner

7.30 pm – talk

**Cranbourne**  
**Australian**  
**Garden Tour**

**Sunday 21 April**

Details coming soon!

**Burnley's 150th**  
**Anniversary**  
**Open Day**

**Sunday 14 July**

10 am – 3 pm

A day of activities  
in the Gardens

## From the Chair

*John Fordham*

It is some months since the last letter and a great deal has happened since then.

A small committee of wrought iron enthusiasts ventured up to Daylesford to see how progress was coming along on our field station a.k.a. orchard gates. We started with an espaliered plant design that all agreed would suit the entry into the former experimental orchard. We paid a visit to our craftsman's studio to check and assist in the final design, and we are confident it reflects our intentions.



*Michèle Adler outlines some refinements to the gates*

Many of you will be aware of the fact that I travelled in Europe for 6 weeks in August and September. Essentially a holiday, it also involved looking for acorns of the Gallipoli Oak (*Quercus calliprinos*) to bring back to Australia. Armed with a permit from AQIS I set out to find these acorns. Having done the homework and realising the distribution of this species, I found one tree near Malaga, in Spain, and looked elsewhere in Europe for other examples.

Unfortunately Croatia was out: one promising area had been land-mined by Milosevic in the 1990's, and recent fire through the area had set off a number of mines. What I did find in Croatia were some lovely examples of *Platanus acerifolius* that I would like to share with you.



*The remarkable plane tree at Emmanuel College dwarfs our Chair, John Fordham*

I found this tree in the wonderful setting in the Fellows' Garden at Emmanuel College, Cambridge. If anyone has the book *Meetings with Remarkable Trees* by Thomas Pakenham, you will see this tree on the cover. It is so rare to find a tree of such size with a canopy extending to the ground.

Another significant tree on my trip included a 500-year old plane specimen, found north of Dubrovnik.





*Bear Grylls next to the Dubrovnik plane tree - sorry, my mistake. It's John Fordham again*



*The 500-year old Dubrovnik plane tree*



*Now it's Pam Fordham's turn to be dwarfed - by a giant floral puppy at the Guggenheim Bilbao. Not a great example of sustainable horticulture, but lots of fun!*

Open day was another huge success with patronage increasing from 2011 figures, and overall engagement strong. A debriefing following ironed out the few problems that were noted on the day. As this event grows, our limited "people" resources are stretched. Having more of our members involved will ensure that our appeal to the public remains strong and our group grows in prominence. Membership of the Friends continues to rise, so having more hands on deck should be possible for our big anniversary year in 2013!

Melbourne Cup Day was a great success with Dianne doing the catering again to feed the masses, as she does so capably. After the meal, we were introduced to the Swedish game of Kubbi after Andrew Smith mowed a course just for us to play on!

Andrew has kept us up to date with details of the landscaping preparation work that has been necessary for the site of our new sugar gum table and benches. Work on this area has opened up a new vista of the herb garden, and it will be a lovely place to gather with friends (or Friends).



*The new table and benches, facing towards the main building*

Finally, on behalf of all the Committee, I hope you enjoyed a Merry Christmas and a Happy New Year. We look forward to the 150th celebrations!

Regards,

John Fordham.



## In the Gardens (in Spring)

*Andrew Smith*

What a wonderful time of year for the Gardens! At this time of year, there are many plants that flower for only a short period, but what they lack in longevity is more than made up for by having them all in flower at once: it makes quite a show! This can be seen along the walkway from the main building to 916, with *Rhododendron*, *Strelitzia* and *Bartlettina* in full display.



The fringe tree, *Chionanthus virginicus*, is always a welcome spring surprise. It is growing up the narrow pathway, off the orchard borders path. The effect of fresh new leaves and angelic white is so typical of what we come to love from Melbourne's spring.

The Luffman lily pond has once again awoken from its winter hibernation and burst into life. The sculptural, almost tortured, crack willow, *Salix fragilis*, is now a bundle of green growth and the yellow flowering iris and water lilies complete the picture. I hope you had an opportunity to enjoy the Gardens, and explore the wonderful spring experience for yourself.



Installation has begun for the outdoor furniture, next to the herb garden and building 916. This project, completely paid for by the Friends of Burnley Gardens, is a culmination of many years planning. The timber for the massive table and benches (seating for 20!) came from the heritage listed sugar gum outside the N.E. corner of the nursery that was removed in 2007. The logwood from the tree was taken away in 2007 and turned into slabs by a rare timber merchant. The fortuitously timed purchase and pick up of the slab from the timber merchant

prior to the 2009 bushfires, avoided the inferno fate of the remainder of the merchant's rare timber in the Kinglake fire.

This enormous slab (table) and other smaller slabs (bench seating), after 5 years of curing, have now been transformed into an outdoor furniture setting for all of us to enjoy in palatial style. It will also commemorate the age and beauty of the 140 heritage listed tree in a lasting and memorable way.



I'll keep you posted on the grand opening of the furniture that will kick off the 150<sup>th</sup> celebrations for the Gardens in 2013.

## Friends of Burnley Gardens Committee 2012 - 2013

Following the election (or re-election) of members at the AGM, here is an outline of our committee makeup and the roles we perform; \* indicates non-voting positions.

We would like to offer sincere thanks to our previous Secretary, Mary-Jane Gething, for her work with the Committee since 2010, and to Geoffrey Kneebone for his assistance with ensuring publicity for FOBG events over the years.

<b>Chair</b>	John Fordham
<b>Deputy Chair</b>	Michèle Adler (Activities Co-ordinator)
<b>Treasurer</b>	Jane Wilson (Archivist, Guides Co-ordinator)
<b>Secretary</b>	Jennene Arnel
<b>Membership</b>	Carol Ferguson (Assistant Secretary)
<b>Ordinary Member</b>	Dianne Cranston (Catering Manager)
<b>Ordinary Member</b>	Cheryl Andrews (Membership Assistant)
<b>Ordinary Member</b>	Sandra McMahon (Publicity)
<b>Co-opted Member</b>	Susan Murphy (Newsletter Editor)
<b>Co-opted Member</b>	Glenys Rose (Propagation Group Co-ordinator)
<b>Co-opted Member</b>	Laurie Krauss (Merchandising)
<b>Co-opted Member</b>	Jill Kellow (Webmaster)
<b>University of Melbourne Liaison</b>	Andrew Smith (Bookings and Activities)

Contact Andrew for bookings (9035 6861 or 0417 322 657 or [a.smith@unimelb.edu.au](mailto:a.smith@unimelb.edu.au)).



## From the Membership Secretary's desk *Carol Ferguson*

Welcome to our newest members:

Anna Holdsworth, Jim Craig, Marie-Therese Jensen, Daniel McNamara, Jo Reidy, Margot Capp, Lyn Maxwell, Isabel Young, Angela O'Shaughnessy, Susan Warburton, Sally Saville, Emma Laurie, Judith Freeth, Claire Nicholls, Susie Leehane, Caroline Hyett, Linda Tracey, Sue Barker, Lyndel Robinson, Belinda & John Bele, Denise Cooney, Karen Alexander, Heather Ross, Janet Moritz and Jenny Chamberlin. With the addition of our newest members, FOBG membership has now reached the grand total of 184.

Congratulations to our most recent 10 year members: Liz Cooper, Kristin Philips, Sandra McMahon, John Dwyer, Rosia Pasteur, Pam Petschack and Burnley's Andrew Smith. Thank you all for your ongoing support of FOBG.

At the October Annual General Meeting, we acknowledged 45 members who had each reached 10 years of membership with FOBG. Our Chair, John Fordham, presented Certificates, a "Friends" mug, and Lee Andrews' booklet on the history of the Gardens to the 15 recipients attending. The remaining gifts were mailed/hand delivered to the 30 very appreciative members who could not attend the AGM.

At each Annual General Meeting from now on, similar presentations will be held to recognise those members who reach their 10-year anniversary.

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## From the Archives (of the NGA) *Ellie Bastow*

It is a great treat to visit a gallery and discover for the first time an oil painting of a familiar scene. On the following page is an image of the *Survey Paddock Richmond at Sunset*, painted in 1861 by Nicholas Chevalier and held in the collection of the National Gallery of Australia. It is a tranquil scene celebrating the apparently timeless beauty of the Australian landscape and the Yarra River, admittedly through the eyes of a European master.

We will never know how the indigenes, the original owners of this scene for many thousands of years, would have recognized this interpretation of their land, made only after some 30 years of white settlement. But inevitably, we, the European Australians would take possession, and claim this as our very own Australian landscape.

In the proud history of the Royal Horticultural Society and the Survey Paddock there is scarce mention of the earlier dwellers along the Yarra bank in the area that was to become the Burnley Horticultural College. It is a sad irony that the two cultures would have shared an appreciation of the value of the land for their livelihood, the ready source of water and the good arable soil. But for the Wurundjeri people, part of the Kulin Nation, the land was more than their livelihood. It was also a spiritual home that formed the very heart of their being.



Nicholas Chevalier, *The Survey Paddock at Sunset* (1861) oil on canvas, 89.4 x 120 cm, National Gallery of Australia.

There is ample evidence of the day-to-day life of the Wurundjeri on the riverbank from diarists, early photographers, and artists. This includes drawings of women digging for the Yam Daisy, its tuberous roots a staple not unlike a potato; sketches of eel traps set up where water movement was restricted, such as in the wetlands in the bend of the river around Burnley that were a rich source of fish, eel and fresh water mussels. The scarred trunk bark of the River Red Gum, *Eucalyptus camaldulensis*, points to its use in making canoes for fishing.

But the vibrant life that had thrived over many thousands of years, as we know could not survive under the exigencies of living side by side with Europeans. The Aboriginals were to lose their livelihood. The Yam daisy all but disappeared, eaten out by the newly arrived sheep. In 1836, John Gardiner, the first European to drive his flocks overland from N.S.W settled on the Yarra across from Burnley at the confluence of the creek that came to bear his name, named Kooyong Koot [wild duck] by the Aboriginals. John Norcock, an officer on HMS Rattlesnake in 1836 describes the area around Port Phillip thus:

*"The grasses, flowers and herbs that cover the plains are of every variety that can be imagined, and present a lovely picture of what is obviously intended by Nature to be one of the richest pastoral countries in the world"* (Historical Records of Victoria).

So the open countryside and the traditions of kangaroo and wallaby hunting disappeared. Even more destructive to Aboriginal survival was their loss of easy access to water, not only the Yarra, but also small waterways such as Gardiner's Creek (now concreted and running near Burnley under the freeway) and Boroondara Creek (now known as the Hawthorn Main Drain just under the Wallen Rd Bridge). At this last spot is a small riverside park, Wurundjeri Gardens, where a variety of grasses, herbs and trees are grown. These species would have been known and used by local tribes both as a food source, and for tools to use in their daily lives. Established by the Hawthorn Historical Society it honours the earlier dwellers of the land by recreating something of their environment before white settlement.

### Further reading

Presland, Gary (2001) *Aboriginal Melbourne: The Lost Land of the Kulin*, McPhee Gribble.

Boyce, James (2012) *1835: The Founding of Melbourne and the Conquest of Australia*, Black Inc.

# The Gardens of William Morris

Mary-Jane Gething

Our September speaker was FOBG member Sandra McMahon, a landscape gardener who established her *Gardenscape Design* firm after graduating as a prize-winning student from Burnley in 1998. She and her architect husband, who shares her passion for William Morris, recently returned from a pilgrimage to the homes and gardens of this famous English Arts and Crafts designer. Sandra explored Morris' garden philosophy and the revival of English wildflowers and meadow gardens in a talk illustrated by photographs from their trip.

Sandra told us that the roots of the Arts and Crafts movement go back to the Great Exhibition at Crystal Palace in 1851. William Morris commented on the “marvellous ugliness” of most of the exhibits and advocated a return to medieval crafts and guilds, embracing “the past as tutor for the present” to design and construct handmade objects. In 1861 Morris and some friends founded a company, Morris, Marshall, Faulkner & Co. (later reformed as Morris & Co.), which designed and made decorative objects for homes, including wallpaper, textiles, furniture and stained glass. Their aim was to “turn artists into craftsmen and craftsmen into artists”.



*William Morris aged 53.  
Photographed in 1887 by Frederick Hollyer; image  
from Wikimedia Commons*

Sandra noted that William Morris never worked as a garden designer, nor wrote a treatise on garden design, but he held strong views of the role of gardens and their relationship to the natural world and to the houses they surround. Accordingly, Morris held hopes and fears for the following principles for garden design:

- The maxim of ‘beauty and utility’ – admiration for the practicalities of medieval gardens
- Synthesis of the natural and the formal
- Flowing planting in a structured setting
- Gardens enclosed with trees, hedges or natural-looking fences
- Division of gardens into a series of rooms
- Unification of house and garden – the garden should ‘clothe’ the house
- Preservation of local identity – use local materials
- Planting of simple flowers – indigenous plants but not exclusively
- Eschew fashion – Morris didn’t like new cultivars bred for size, display etc. and railed against the introduction of half-hardy foreign imports
- Integrate existing trees
- Include places for relaxation and recreation.



William Morris' love of the English countryside is reflected in his work, there being a continuous cross-relationship between the flowers and birds in his designs and those seen from the windows of his houses.

Houses and gardens associated with Morris are open for viewing by the public, and Sandra took us on a photographic tour of three of these, the Red House in Bexleyheath in south east London, Kelmscott Manor on the Thames River in the Cotswolds, and Kelmscott House on the Thames in Hammersmith, London.

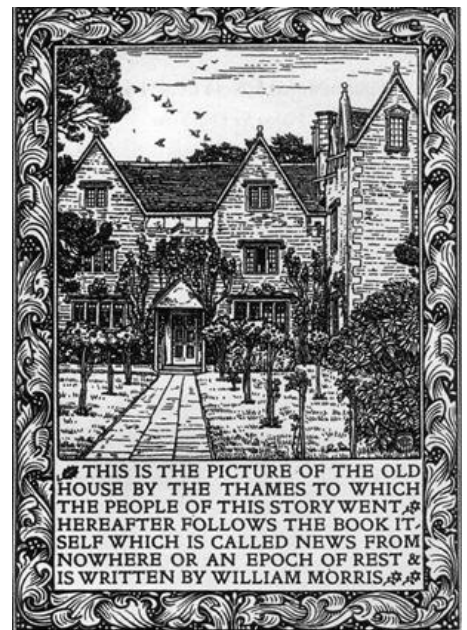


*Red House at Bexleyheath, London. Image from Wikimedia Commons.*

Red House, which was designed for Morris and his new wife Jane in 1859 by architect Philip Webb, exemplifies the early Arts and Crafts style, with well-proportioned solid forms, wide porches, steep roof, pointed window arches, brick fireplaces and wooden fittings. It featured ceiling paintings by Morris, wall-hangings designed by Morris and worked by himself and Jane; furniture painted by Morris and Dante Gabriel Rossetti, and wall-paintings and stained- and painted glass designed by Edward Burne-Jones, who called Red House 'the beautifullest place in the

world". Morris lived there with Jane until 1865 when he relocated to Queens Square, Bloomsbury, under the same roof as his workshops.

In 1869, Morris and Rossetti rented Kelmscott Manor, a 16<sup>th</sup> century Cotswold stone house on the upper reaches of the Thames as a summer retreat. However, it soon became a retreat for Rossetti and Jane Morris, who pursued a long lasting affair, while Morris spent the summers elsewhere. Nevertheless, in later years Morris spent extended periods at Kelmscott Manor, where he wrote his book "*News from Nowhere*". He revelled in the unchanged rhythms of life in an ancient house with continuity of past life. The Manor's gardens and flora were an inspiration for Morris' textile designs, including Trellis and The Strawberry Thief, and the riverside inspired the design for Willow Bough wallpaper and curtain material.



*Engraving of Kelmscott from "News from Nowhere" (Kelmscott Press edition, 1893), image from Wikimedia Commons.*

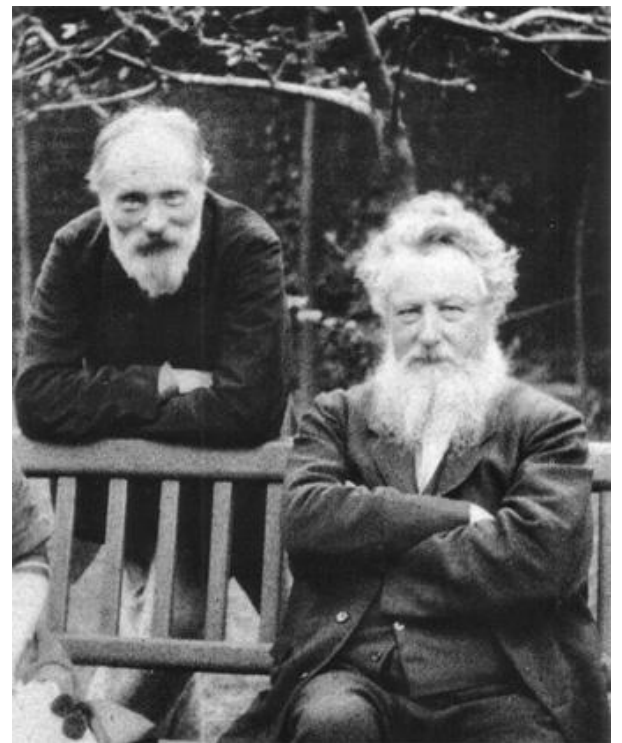




*Three of Morris & Co.'s famous designs (L to R): "Trellis" (1862), "Strawberry Thief" (1883) and "Willow Boughs" (1887); images from [www.historicstyle.com](http://www.historicstyle.com)*

In 1878, the growth of Morris & Co and the need for specialist care for his invalid daughter necessitated a move back to London. Morris took a lease on a house, which he renamed Kelmscott House, on the Upper Mall overlooking the Thames at Hammersmith. Here he began experiments with weaving and also became increasingly active in politics. In 1891 Morris formed the Kelmscott Press. On his death in 1896 he was buried in the churchyard near Kelmscott Manor. His marriage to Jane had survived her relationship with Rossetti – on her death in 1914 she was also buried in Kelmscott Churchyard.

Sandra noted that one further house associated with the Arts and Craft Movement is definitely worth a visit. This is Standen, designed between 1892 and 1894 by Philip Webb (the architect of Morris' Red House) for a prosperous London solicitor and his family. Located near East Grinstead in West Sussex, Standen is now a National Trust property. The house is decorated with Morris carpets, fabrics and wallpapers and the garden complements the beauty of the house.



*Edward Burne-Jones and William Morris in 1890 in Burne-Jones' garden in Fulham. Photograph by Frederick Hollyer; image from Wikimedia Commons.*

Sandra concluded her talk by reminding us that Morris' principles for planting are just as relevant 150 years later – not only in England but in Australia as well.



## Propagation Group

*Glenys Rose & Sue Murphy*

Our little group has continued growing plants from cuttings and seed, and selling them to Friends, colleagues from the University (and strangers who soon become friends). One of the recent stalwarts of our group, Kerry Share, is unable to continue for health reasons. We will miss her knowledgeable input and happy laugh, and wish her a speedy recovery. This newsletter gives us the opportunity to formally welcome former Burnley student and staff member Melanie Conomikes, who has been working with us for several months now.

We continue to attract lots of interest from new and old members about joining the propagation group. In order to keep things running smoothly, we need people who are prepared to make an ongoing commitment: we meet weekly on Wednesday afternoons from 1 pm. If you are up to the challenge, we would love to have you! However, we are experiencing a slight delay in signing on new members. To take on new volunteers we must first fulfil the University's (self-insurance) requirement and conduct risk assessments on all our activities. We will undertake this within the next month, in conjunction with the University's Environment, Health and Safety team. Then we can induct new volunteers (including those who have already registered their interest).

Our Victorian and Australian extra-curricular visits to gardens declined in 2012, partly due to Kerry's absence and Fran's interstate and overseas travel. We fitted in some Design Fest gardens, a Western District garden (Gala), visits to roadside remnants featuring Victorian grassland species, and the Capturing Flora exhibition at Ballarat. Exposure to all these wonderful places and ideas refuels and inspires us to grow different and better plants.

We wish you all a very safe and happy summer holiday season and may 2013 be filled with happiness, good health and horticulture for all.

**P.S.** Congratulations to Steven Wells at the Royal Talbot Rehabilitation Centre on winning the *Gardening Australia* 2012 Gardener of the Year! The Sensory Garden at Royal Talbot (featured at Design Fest) is a wonderful space for patients and their families to enjoy the outdoor environment and also plays a vital role in patient rehabilitation, with exploration of the gardens' aromas, textures and shapes. Patients take part in propagation activities as part of their recovery, something that is dear to our hearts! It was lovely to learn that the *Kalanchoe beharensis* growing so strongly in the gardens came courtesy of the propagation skills of FOBG's own Fran Mason.

**P.P.S.** Steven will talk to the Friends of Burnley Gardens in 2013, so watch out for this event!



*A garden view at Royal Talbot (left) and some of the plants propagated for sale by patients (right).*

*Photos: Steven Wells.*



# La Trobe's Cottage Garden

*Sandra Pullman*

*Sandra Pullman is a Friend of Burnley Gardens of long standing, and oversees garden work at La Trobe's Cottage garden. The Friends of Burnley Gardens propagated a number of plants currently growing in La Trobe's garden.*

La Trobe's Cottage is one of Melbourne's most significant properties. When Charles Joseph La Trobe accepted the position of Superintendent of the Port Philip district of New South Wales in 1839, he was told there was no accommodation and that he would have to bring his own house. He purchased a prefabricated house built by Mannings of London. The dining room was added while the house was being constructed and is one of Melbourne earliest buildings still standing. The cottage was originally located adjacent to the Melbourne Cricket Ground (MCG). Today, La Trobe's Cottage is situated in the Domain Gardens, on the corner of Dallas Brooks Drive and Birdwood Avenue, South Yarra. It has been there since 1998.



*Charles Joseph La Trobe (detail), 1855.  
Oil on canvas, 217 x 103 cm; artist: Sir Francis Grant.  
State Library of Victoria Collection*

The property was named Jolimont after where La Trobe and his Swiss wife Sophie spent their honeymoon in Switzerland. In 1840, he brought the 12.5 acres and established his private residence. It was not an official Government House, but a home for him and wife and four children, Agnes, Charles, Mary and Eleanora.

La Trobe was well-educated man with a wide range of interests especially in the natural sciences. He loved plants and his garden, finding it a refuge from the rough and tumble world of politics. It is thanks to La Trobe that we have so much open space in inner Melbourne. He reserved the land for the Botanical Gardens and was the first patron of the Victorian Horticulture Society in 1848.

In 1853 La Trobe appointed Ferdinand von Mueller as Victoria's first official botanist and he became the chairman of the Horticultural Society of Victoria when it re-formed in 1856 which was the fore runner to Burnley Gardens. Von Mueller attempted to name several plants after La Trobe to show appreciation of the support and patronage he had received, but due to the convention that plants already described retain their original name, he was unsuccessful. There is a delightful letter in L. J. Blake's *Letters of Charles Joseph La Trobe* p. 171 from von Mueller to William Hooker at Kew Gardens, lamenting that *Tecoma latrobei* was going to be named *T. australis*. Today we know this plant as *Pandorea pandorana*, the Wonga Wonga vine.



One plant still bearing La Trobe's name is *Eremophila latrobei* (F. Muell.). There are 3 specimens in the cottage garden. It has also been discovered there is a genus *Latrobea* which is in the Family Fabaceae. As far as we can tell, it is a Western Australian genus but so far we have been unable to locate any specimens or seeds to plant.



*Drawing of La Trobe's Jolimont, 1853 by Edward La Trobe Bateman  
La Trobe Picture Collection, State Library of Victoria*

The garden surrounding the cottage in its present position was once described as an uninteresting council plot, and that is what the Friends of the La Trobe's Cottage (a group formed to reinvigorate the cottage and garden) are trying to address. La Trobe created a wild and beautiful garden and we would like our version be true to his vision. We don't have 12.5 acres to play with, but with imagination and care, we can create a garden full of plants that were available at the time.

When restoring a garden, you rely on pictures/paintings, letters, plant lists and verbal communication. We are so lucky to have *La Trobe's Jolimont: A Walk Round My Garden* by Helen Botham, which is a collection of letters from family members and friends and paintings by Edward La Trobe Bateman (La Trobe's Cousin) of the cottage and garden. They are a wonderful source of information about the species La Trobe grew in his garden.

In 1844 La Trobe received a batch of plants from his friend Ronald Gunn in Tasmania. We have decoded old-style names such as *Pyrus japonica* (now known as *Chaenomeles japonica*) and have planted a specimen in the garden. Gunn lists many trees such as *Pinus pinea*, *Pinus pinaster* and *Quercus pedunculatis* (a.k.a. *Quercus robur*). It isn't possible to plant large trees in the space we have available, so we plant species that will work in the space we have. As such, this is not a true "restoration" of the garden. We are adapting the space we have to make it an authentic period style garden. One way to achieve this is to replant heritage apples along the kitchen block, another is to put a diamond-shaped garden bed around the olive tree.

Tracking down old original species these days requires some detective work. Simple common plants such as Flax (*Phormium tenax*) are surprisingly hard to obtain. After two years of looking for some species we learned that a great place to start is with the Growing Friends of the Botanic Gardens. They have a fabulous plant list available on line <http://www.rbh.vic.gov.au/dbpages/rbhgcensus/index.php>. If you find what you want, contact the Growing Friends to see if they will grow it for you <http://www.rbh.vic.gov.au/rbhg-melbourne/friends-melbourne>.

We would be lost without organisations like the Growing Friends, and the Friends of Burnley Gardens, who have also grown plants for us.



*La Trobe's Cottage in 2012*



*Candelabra aloe in La Trobe's Cottage Garden  
(Propagated by the Friends of Burnley Gardens)*

Finally to help us identify what plants were available before 1854 we use two databases

- The Historic Houses Trust NSW [http://www.hht.net.au/research/colonial\\_plants](http://www.hht.net.au/research/colonial_plants)
- Hortus Camdenensis <http://www.hortuscamden.com/>

Gradually, we are building a garden that isn't original but has strong links with La Trobe's Friends, family, and organisations he was connected with. If you would like to learn more, visit the FOLTC website <http://www.foltc.latrobesociety.org.au/>.

*If any of the Friends of Burnley Gardens would like to book a tour of La Trobe's Cottage Garden, please contact Lorraine Finlay, Property Manager (03 9563 6363 or [lfc@latrobesociety.org.au](mailto:lfc@latrobesociety.org.au)).*

## Congratulations to the 10-year team!

Members who attended the October AGM received their awards for ten years' of involvement with the Friends of Burnley Gardens.

See Carol's Membership Report on page 6 for more details (if you haven't already).

*Photo: Glenys Rose*





## Espalier Workshop

*Michèle Adler*



A group of 21 braved the hot December weather (37°C) to engage in the “Fitting Fruit Trees Into Vertical Spaces” workshop with Chris England. Chris, from Merrywood Nursery, is a Burnley graduate and an expert in espalier, with his creations found in all the major nurseries around town. He demonstrated the technique and then supervised while the group had a go pruning the campus fruit trees. You can see the great mound of prunings in the foreground; it was quite a “fruitful” day.

Welcome to our 5 new FOBG members who signed up on the day. This was our final function for 2012. Hats off to all of you who participated!

## Photo Credits for this edition

Michèle Adler, John Fordham, Pam Fordham, Sue Murphy, Sandi Pullman, Glenys Rose, Andrew Smith and Steven Wells.

## Views from the field station



*Burnley's historic pear trees, January 2013*



*Carrot flowers going to seed in the field station*